

# PAST

# PRESENT



# FUTURE



Just as I am about to embark on a US trip to Detroit and northern Michigan, I'm recalling an amazing US experience in February this year, which took me to New York City, Baltimore and Washington DC. The focus of the trip was a fantastic opportunity to exhibit alongside twenty Scottish and Scottish-based makers with Craft Scotland. This took place at the American Craft Council's flagship show in Baltimore, Maryland, USA.

The show was a great success - a lot of us sold out some lines! My new Surrender Collection, was met with amazing enthusiasm from the US craft-savy audience. Artwork taken from my own original abstract paintings adorned my stand.

I've been on a journey of Surrender since 2015...loosening my style and getting covered in paint in the process! A Creative Scotland award allowed me to experiment with screenprint back in 2015. Then, a street art collaboration furthered my interest into getting my hands dirty...by way of local arts organisation, Upland; ReCoat street artists from Glasgow; and the fantastic, international street artist, Tellas from Italy. A Cove Park Summer Residency during 2016 gave me the much-needed time to develop my ideas further. I delved deeper into the world of abstract painting with another Creative Scotland award to do workshops with local abstract artist, Annie Peel in November 2016.

This new collection of boldly colourful, painterly marks, can be seen, for the first time in the UK, at my Open Studios - Spring Fling from 27-29th May. [www.spring-fling.co.uk](http://www.spring-fling.co.uk)

I am Spring Fling's Emerge mentor for 2017, delighting in watching talented Textile Artist, Rosie Reid, as she develops her creative talents on her textiles journey. Rosie will also be open at WASPS Kirkcudbright for Spring Fling. So please come and see us at Studios 16 and 20 during South-west Scotland's best arts festival.



Above: Craft Scotland at American Craft Council Showcase, Baltimore USA Feb 2017

Below: Surrender Collection by Morag Macpherson



Above: Shop sign in Hampton, Baltimore

**Inspiration...**I've found this in many places recently...from American Visionary Art Museum, to African Art in Washington DC (see Yinka Shonibare sculpture below), to Tiree, Ailsa Craig (see very top, photo by Allan Wright)...Collect in London, Newcastle, and as always, my home turf of Glasgow is always bursting with flavour! My adopted home, Galloway is ever-inspiring on a daily basis.

Below: with Rosie Reid, screenprinting at East End Press, Glasgow, April 2017



Its a summer of more development ahead...I have a textile graduate from Dundee, Georgina Hickey, joining me at my Kirkcudbright studio for 6 weeks from June-August. And much needed business support from local and national level organisations. I've already booked two autumn fairs at Edinburgh Handmade and Lustre Nottingham in October and November. And our local collective - Professional Artists Pop Up - has an exciting new development, soon to be announced! (Currently trading from Kirkcudbright at 67 St Marys Street and Gatehouse of Fleet, within the Mill on the Fleet). It doesn't leave much time for play - but my new pup Shanti makes sure that life is not all work! See her on the left at 4 months old! Thanks to everyone for your continued support. [www.moragmacpherson.com](http://www.moragmacpherson.com) info@moragmacpherson.com t 07734421029 FB: Morag Macpherson Textiles @MMTextiles

